

Louisina Polka

Bedřich Smetana (1824-1884)
Bearb.: Johann Kieleithner

Allegro moderato

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon 1/2

Tenorsaxophon 1

Baritonsaxophon

Horn in F 1/2

Horn in F 3/4

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn in B

Bariton in B

Allegro moderato

Trompete in B 1

Trompete in B 2/3

Es-Trompete 3/4

Basstrompete in B 5

Posaune 1/2

Posaune 3

Tuba (Kontrabss)

Pauken

Schlagwerk

Triangel

DEMO-SCORE

524

A musical score for guitar, featuring a large, bold, black watermark that reads "DEMO-SCORE" diagonally across the center. The score is written on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 5, 6, 7, 3, 5, 6). The background is white, and the watermark is the most prominent feature.

33 **B**

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. *f*

Fg. *f*

Es Kl. *p dolce*

Kl. 1 *p dolce*

Kl. 2 *p dolce*

Kl. 3 *p dolce*

Bkl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Barsax. *f*

Hn. 1/2 *p*

Hn. 3/4 *p*

Flgh 1 *p*

Flgh 2 *p*

Ten. *mf*

Euph. *f*

B

Trp. 1 *p*

Trp. 2/3 *p*

Es-Trp. 3/4 *p*

Btrp. 5 *p₁*

Pos. 1/2 *p*

Pos. 3 *mf*

Tba. *p*

Pk. *pp*

Schlgw. *pp*

DEMO-SCORE

53

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

mf

p

mf

fz

Kl. 1

Kl. 1

Kl. 2

Kl. 3

Bkl.

mf

p

mf

fz

A. Sax. 1/2

T. Sax.

Barsax.

mf

p

mf

fz

Hn. 1/2

Hn. 3/4

Flgh 1

Flgh 2

Ten.

Euph.

mf

p

mf

fz

Trp. 1

Trp. 2/3

mf

p

mf

fz

Es-Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

mf

fz

Pk.

Schlgw.

mf

fz

DEMO-SCORE

65 **C**

Picc. *f* 3 *p dolce* 3 *f* 3

Fl. 1 *f* 3 *p dolce* 3 *f* 3

Fl. 2 *f* 3 *p dolce* 3 *f* 3

Ob. *f* 3 *p dolce* 3 *f* 3

Fg. *f* 3 *p* *f* 3

Es Kl. *f* 3 *p dolce* 3 *f* 3

Kl. 1 *f* 3 *p dolce* 3 *f* 3

Kl. 2 *f* 3 *p dolce* 3 *f* 3

Kl. 3 *f* 3 *p* *f* 3

Bkl. *f* *pp* *f*

A. Sax. 1/2 *f* 3 *p* *f* 3

T. Sax. *f* 3 *p* *f* 3

Barsax. *f* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flgh 1 *f* 3 *p dolce* *f* 3

Flgh 2 *f* *f*

Ten. *f* 3 *p* *f* 3

Euph. *f* *f*

Trp. 1 *f* 3 *f* 3

Trp. 2/3 *f* *f*

Es-Trp. 3/4 *f* *p* *f*

Btrp. 5 *f* *p* *f*

Pos. 1/2 *f* *p* *f*

Pos. 3 *f* *p* *f*

Tba. *f* *pp* *f*

Pk. *f* *f*

Schlgw. *f* 3 *f* 3

DEMO-SCORE

77 **D**

Picc. *p* *f* *fz* *p*

Fl. 1 *p* *f* *fz* *p*

Fl. 2 *p* *f* *fz* *p*

Ob. *p* *f* *fz* *p*

Fg. *p* *f* *p*

Es Kl. *p* *f* *fz* *p* Kl. 1

Kl. 1 *p* *f* *fz* *p*

Kl. 2 *p* *f* *fz* *p*

Kl. 3 *p* *f* *fz* *p*

Bkl. *p* *f* *fz* *p*

A. Sax. 1/2 *p* *f* *fz* *p*

T. Sax. *p* *f* *fz* *p*

Barsax. *p* *f* *fz* *p*

Hn. 1/2 *p* *f* *fz* *p*

Hn. 3/4 *p* *f* *fz* *p*

Flgh 1 *p* *f* *fz* *p*

Flgh 2 *p* *f* *fz* *p*

Ten. *f* *fz* *p* *p*

Euph. *f* *fz* *p* *p*

D

Trp. 1 *f* *a2 fz* *pa2*

Trp. 2/3 *f* *a2 fz* *p*

Es-Trp. 3/4 *p* *f* *fz* *p*

Btrp. 5 *p* *f* *fz* *p*

Pos. 1/2 *p* *f* *fz* *p*

Pos. 3 *p* *f* *fz* *p*

Tba. *p* *f* *fz* *p*

Pk. *p* *f* *p*

Schlgw. *f* *p*

DEMO-SCORE

9

524