



# **She's Always A Woman**

Words and Music by BILLY JOEL  
Arr.: Johann Kieleithner

### **Moderately**

J. = 80

**Moderately**

$\text{♩} = 80$

**A**

1. Flöte

2. Flöte

Oboe

Fagott

Es-Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. Altsaxophon

2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

. Flügelhorn in B

2. Flügelhorn in B

1. Trompete B

2. Trompete B

3. Trompete B

1. Horn in F

2. Horn in F

3. Horn in F

Tenorhorn B

Bariton in C

1. Posaune

2. Posaune

3. Posaune

Tuba

Drum Set (opt.)

Glockenspiel (opt.)

**Moderately**

$\text{♩} = 80$

**A**

This musical score page contains two systems of music, labeled A and B. The first system, A, begins with a dynamic of moderately at 80 BPM. It features multiple staves for woodwind instruments (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and brass instruments (Altsaxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trompette, Horn, Tenorhorn, Bariton, Posaune, Tuba). The second system, B, follows with a dynamic of moderately at 80 BPM. It includes staves for woodwind instruments (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet), brass instruments (Altsaxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trompette, Horn, Tenorhorn, Bariton, Posaune, Tuba), and percussion (Drum Set, Glockenspiel). Both systems show various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note figures.

**B**

Fl. 1

Fl. 2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Alt 1

Alt 2

Ten.

Bar.

**B**

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Ten.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba

Dr.

Glock.

**B**

Fl. 1

Fl. 2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Alt 1

Alt 2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Ten.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba

Dr.

Glock.

**C** §

Fl. 1

Fl. 2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Alt 1

Alt 2

Ten.

Bar.

1./2. Pult ev. abwechselnd

This section of the musical score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1, Alto 2, Tenor, and Bass. The bassoon part has a melodic line with grace notes. The bass clarinet part consists of eighth-note patterns. The alto and tenor parts have sustained notes. The bass part has eighth-note patterns. A rehearsal mark indicates that the first or second pulpit (pulpit) plays alternately.

**C** §

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Ten.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba

Dr.

Glock.

Cup

This section of the musical score includes parts for Flute, Trombones 1, Trombones 2, Trombones 3, Horn 1, Horn 2, Horn 3, Tenor, Bass, Trombone 1, Trombone 2, Trombone 3, Tuba, Drums, and Glockenspiel. The flute part has sustained notes. The trombones play eighth-note patterns. The horns play sustained notes. The bass part has eighth-note patterns. The tenor part has sustained notes. The bass part has eighth-note patterns. The first three trombones play eighth-note patterns. The tuba part has sustained notes. The drums play eighth-note patterns. The glockenspiel part has eighth-note patterns.

**C** §

rit.

Fl. 1

Fl. 2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Alt 1

Alt 2

Ten.

Bar.

Flgh. 1

Flgh. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Ten.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tuba

Dr.

Glock.

rit.