
Franz Lehár
(1870 - 1948)



Wilde Rosen

(Chrysanthemen-Walzer)

Bearbeitung für Blasorchester:

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Wilde Rosen

Walzer

Musik: Franz Lehár
Bearbeitung: Johann Kieleithner

Partitur

The score is divided into two main sections: **Valse Moderato** (measures 1-12) and **Walzertempo** (measures 13-16). The instruments and their parts are as follows:

- Piccolo:** Melodic line with *ff* dynamics.
- Flöte 1/2:** Melodic line with *ff* dynamics.
- Oboe:** Melodic line with *ff* dynamics.
- Fagott:** Melodic line with *ff* dynamics.
- Klarinette in Es:** Melodic line with *ff* dynamics.
- Klarinette in B 1:** Melodic line with *ff* dynamics.
- Klarinette in B 2/3:** Melodic line with *ff* dynamics.
- Bassklarinetten in B:** Melodic line with *ff* dynamics.
- Altsaxophon 1/2:** Harmonic accompaniment with *ff* dynamics.
- Tenorsaxophon:** Harmonic accompaniment with *ff* dynamics.
- Baritonsaxophon:** Harmonic accompaniment with *ff* dynamics.
- Horn in F 1/2:** Harmonic accompaniment with *ff* dynamics.
- Horn in F 3/4:** Harmonic accompaniment with *ff* dynamics.
- Flügelhorn in B 1:** Harmonic accompaniment with *ff* dynamics.
- Flügelhorn in B 2:** Harmonic accompaniment with *f* dynamics.
- Tenorhorn in B:** Harmonic accompaniment with *ff* dynamics.
- Bariton in B:** Harmonic accompaniment with *ff* dynamics.
- Trompete in B 1/2:** Harmonic accompaniment with *ff* dynamics.
- Trompete in B 3/4:** Harmonic accompaniment with *ff* dynamics.
- 5. Basstrompete in B:** Harmonic accompaniment with *ff* dynamics.
- Posaune 1/2:** Harmonic accompaniment with *ff* dynamics.
- Posaune 3:** Harmonic accompaniment with *ff* dynamics.
- Tuba:** Harmonic accompaniment with *ff* dynamics.
- Pauken:** Rhythmic accompaniment with *f* dynamics.
- Kleine Trommel:** Rhythmic accompaniment with *f* dynamics.
- Große Trommel Becken:** Rhythmic accompaniment with *f* dynamics.

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *p* (pianissimo). The score also includes performance instructions such as *To Glsp.* and *Gr.Tr.* (Grande Trommel).

17

Picc. *a2*

Fl. 1/2 *mf 1. x tacet*

Ob. *2. x pp*

Fg. *f (2. x pp)*
(1. Klar.)

Es Kl. *2. x pp*

Kl. 1 *2. x pp*

Kl. 2/3 *2. x pp* *a2*

Bkl. *f (2. x pp)*

A.S. 1/2

T. S.

B. S.

Hn. 1/2 *f (2. x pp)*

Hn. 3/4 *f (2. x pp)*

Flgh. 1 *2. x pp*

Flgh. 2

Ten. *2. x pp*

Bar. *f (2. x pp)*

17

Trp. 1/2

Trp. 3/4 *f (2. x pp)*

Btrp. 5 *f (2. x pp)*
Btrp. 5
Btrp. 4

Pos. 1/2 *Btrp. 3*

Pos. 3

Tba. *f (2. x pp)*

Glockenspiel *p (1. x tacet)*

Kl. Tr.

Gr. Tr.

17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl.

A.S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Gls.

Kl.Tr.

Gr.Tr.

29 30 31 32 33 34 35 36 37 38 39 40

1. 2. rit. 51 a tempo

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl.

A.S. 1/2

T. S.

B.S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Gls. *To Pk.* *Pauken*

Kl.Tr.

Gr.Tr.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

ff *pp* *f* *tr* *2.x spielen* *a2* *f* *rit.* *a tempo*

Picc. *tr.* *rit.* *ff* *p*
 Fl. 1/2 *tr.* *ff* *p*
 Ob. *ff* *p*
 Fg. *p*
 Es Kl. *tr.* *ff* *p*
 Kl. 1 *tr.* *ff* *p*
 Kl. 2/3 *tr.* *ff* *p*
 Bkl. *ff* *p*
 A.S. 1/2 *ff* *p*
 T. S. *ff* *p*
 B.S. *ff* *p*
 Hn. 1/2 *ff* *p* 1 2
 Hn. 3/4 *ff* *p*
 Flgh. 1 *ff* *p*
 Flgh. 2 *ff* *p*
 Ten. *ff*
 Bar. *ff* *p*
 Trp. 1/2 *a2 rit.* *ff* *p* 67 *a tempo* 1
 Trp. 3/4 *ff* *p*
 Btrp. 5 *ff* *p*
 Pos. 1/2 *p*
 Pos. 3 *p*
 Tba. *ff* *p*
 Pk.
 Kl.Tr.
 Gr.Tr. *Beckenwirbel* *Gr.Tr.*
 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

This page of the musical score, titled "Partitur", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- Es Kl.** (E-flat Clarinet)
- Kl. 1** (Clarinet 1)
- Kl. 2/3** (Clarinet 2/3)
- Bkl.** (Bassoon)
- A.S. 1/2** (Alto Saxophone)
- T. S.** (Tenor Saxophone)
- B.S.** (Baritone Saxophone)
- Hn. 1/2** (Horn 1/2)
- Hn. 3/4** (Horn 3/4)
- Flgh. 1** (Flugelhorn 1)
- Flgh. 2** (Flugelhorn 2)
- Ten.** (Tenor)
- Bar.** (Baritone)
- Trp. 1/2** (Trumpet 1/2)
- Trp. 3/4** (Trumpet 3/4)
- Btrp. 5** (Bass Trombone)
- Pos. 1/2** (Posaune 1/2)
- Pos. 3** (Posaune 3)
- Tba.** (Tuba)
- Pk.** (Percussion)
- Glockenspiel** (Glockenspiel)
- Kl.Tr.** (Cymbal)
- Gr.Tr.** (Gong)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and performance instructions like "rit." (ritardando) and first/second endings ("1.", "2."). The bottom of the page features a series of measure numbers from 71 to 84.

85

Picc. *mf* 1. x *tacet*

Fl. 1/2 *mf* 1. x *tacet*

Ob. 2. x *pp*

Fg. *f* (2. x *pp*)

Es Kl.

Kl. 1 2. x *pp*

Kl. 2/3 2. x *pp*

Bkl. *f* (2. x *pp*)

A.S. 1/2

T. S.

B. S.

Hn. 1/2 *f* (2. x *pp*)

Hn. 3/4 *f* (2. x *pp*)

Flgh. 1 2. x *pp*

Flgh. 2

Ten. 2. x *pp*

Bar. *f* (2. x *pp*)

85

Trp. 1/2

Trp. 3/4 *f* (2. x *pp*)

Btrp. 5 *f* (2. x *pp*)

Pos. 1/2 Btrp. 5 Btrp. 4

Pos. 3 Btrp. 3

Tba. *f* (2. x *pp*)

Glockenspiel *p* (1. x *tacet*)

Kl. Tr.

Gr. Tr.

85 86 87 88 89 90 91 92 93 94 95 96

This page of a musical score, labeled 'Partitur' and page number '8', covers measures 97 through 106. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes and rests.
- Fg.**: Bassoon, playing a bass line with eighth notes.
- Es Kl.**: English Horn, mostly silent.
- Kl. 1**: Clarinet 1, playing a melodic line with eighth notes.
- Kl. 2/3**: Clarinet 2 and 3, playing a bass line with eighth notes.
- Bkl.**: Bass Clarinet, playing a bass line with eighth notes.
- A.S. 1/2**: Alto Saxophone 1 and 2, mostly silent.
- T. S.**: Tenor Saxophone, mostly silent.
- B.S.**: Baritone Saxophone, mostly silent.
- Hn. 1/2**: Horn 1 and 2, playing a harmonic accompaniment of chords.
- Hn. 3/4**: Horn 3 and 4, playing a harmonic accompaniment of chords.
- Flgh. 1**: Flute 1, playing a melodic line with eighth notes.
- Flgh. 2**: Flute 2, mostly silent.
- Ten.**: Tenor saxophone, playing a melodic line with eighth notes.
- Bar.**: Baritone saxophone, playing a bass line with eighth notes.
- Trp. 1/2**: Trumpet 1 and 2, mostly silent.
- Trp. 3/4**: Trumpet 3 and 4, playing a harmonic accompaniment of chords.
- Btrp. 5**: Baritone Trumpet, playing a harmonic accompaniment of chords.
- Pos. 1/2**: Trombone 1 and 2, playing a harmonic accompaniment of chords.
- Pos. 3**: Trombone 3, playing a harmonic accompaniment of chords.
- Tba.**: Tuba, playing a harmonic accompaniment of chords.
- Gls.**: Gong, playing a rhythmic pattern of eighth notes.
- Kl.Tr.**: Cymbal, mostly silent.
- Gr.Tr.**: Snare Drum, mostly silent.

The score concludes with measure 106. The page number '8' is located at the top left, and the page title 'Partitur' is at the top center.

Moderato

molto rit.

Picc. *ff*
 Fl. 1/2
 Ob. *ff*
 Fg.
 Es Kl. *ff*
 Kl. 1 *ff*
 Kl. 2/3 *ff*
 Bkl. *ff*
 A.S. 1/2
 T. S. *ff*
 B.S. *ff*
 Hn. 1/2 *ff*
 Hn. 3/4 *ff*
 Flgh. 1 *ff*
 Flgh. 2 *f*
 Ten. *ff*
 Bar. *ff*
 Trp. 1/2 *ff* Moderato
 Trp. 3/4 *ff*
 Btrp. 5 *ff*
 Pos. 1/2 *ff*
 Pos. 3 *ff*
 Tba. *ff*
 Pk. Pauken *f*
 Kl.Tr.
 Gr.Tr. *f* 117 118 119 120 121 122 123 124 *p* 125 126 127 128